HOTEL CALIFORNIA The Eagles
WORDS AND MUSIC BY Don Henley, Glenn Frey and Don Felder TRANSCRIBED BY Paul Robinson and Jeff Perrin

chords for Gtr. 1 (12-string acous., w/capo at seventh fret)
All chord shapes and tablature positions are relative to the capo.
All notes and chords sound three and one half steps higher than written (key of Bm).

Intro
(0:00)
Moderate Rock \( \mathfrak{q} = 79 \)
Bm
Gtr. 1 (12-string acous., capo 7)
"let ring through"
F#7 (87/D#)
Asus2 (Dsus2)
E9 (A9/C#)

A

Moderate Rock \( \mathfrak{q} = 79 \)
Bm
Gtr. 1 (12-string acous., capo 7)
let ring throughout
F#7 (87/D#)
Asus2 (Dsus2)
E9 (A9/C#)

B

Moderate Rock \( \mathfrak{q} = 79 \)
Bm
Gtr. 1 (12-string acous., capo 7)
let ring throughout
F#7 (87/D#)
Asus2 (Dsus2)
E9 (A9/C#)

As heard on the Eagles' Asylum recording Hotel California
On a dark desert highway
Cool wind in my hair
Warm smell of colitas rising up through the air

Up ahead in the distance
I saw a shimmering light
My head grew heavy and my sight grew dim
I had to stop for the night

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G     (C)     D     (G)     Em7     (Am7)     F#7     (B7)  end Rhy. Fig. 1

Bm (Em) Gtr. 1 plays Rhy. Fig. 1 simile (see meas. 9)
Gtr. 3 plays Rhy. Fill 2

Gtr. 4 (slightly dirty etc.)
Rhy. Fill 2

Up ahead in the distance
I saw a shimmering light
My head grew heavy and my sight grew dim
I had to stop for the night

G     (C)     D     (G)     Em7     (Am7)     F#7     (B7)  end Rhy. Fig. 2

Bass Fig. 2

Rhy. Fill 1 (0:30)
Gtr. 3 (slim, wider, and slow rotating spin effect)

Rhy. Fill 2 (0:52, 1:18, 2:10, 2:36, 3:02)
Gtr. 3 (slim, wider)

(play 8 times)
**HOTEL CALIFORNIA The Eagles**

**D 2nd Verse (1:18)**

1. There she stood in the doorway  
   I heard the mission bell  
   And I was thinking to myself this could be Heaven or this could be Hell
   Bm  
   Gtr. 3 plays Rhy. Fill 2  
   Gtr. 4 plays Rhy. Fig. 2 (see meas. 17)  
   Rhy. Fig. 3  
   \*Gtrs. 5 and 6 (also w/str.)

2. Then she lit up a candle and she showed me the way.  
   There were voices down the corridor.  
   I thought I heard them say

**G**

Then she lit up a candle  
and she showed me the way  
There were voices down the corridor  
I thought I heard them say

**G D Em7 F#7**

*Notes excluded when Rhy. Fig. 3 is recalled during solos.
**E 1st Chorus (1:44)**

Welcome to the Hotel California  
Such a lovely place (Such a lovely place)  
Such a lovely face

**G**

Welcome to the Hotel California  
Such a lovely place (Such a lovely place)  
Such a lovely face

**G**

Welcome to the Hotel California  
Such a lovely place (Such a lovely place)  
Such a lovely face

**G**

Welcome to the Hotel California  
Such a lovely place (Such a lovely place)  
Such a lovely face

**G**

Welcome to the Hotel California  
Such a lovely place (Such a lovely place)  
Such a lovely face

**G**

Welcome to the Hotel California  
Such a lovely place (Such a lovely place)  
Such a lovely face
HOTEL CALIFORNIA  The Eagles

Plenty of room at the Hotel California
Any time of year
You can find it here

G    D (Gtr. 5 tacet)

Em7    F#7

3rd Verse (2:10)

3. Her mind is Tiffany-twisted
she got the Mercedes bends
She got a lot of pretty pretty boys
that she calls friends

Bm (Em)
Gtr. 1 plays Rhy. Fig. 4 simile (see meas. 25)
Gtr. 3 plays Rhy. Fill 2
Gtr. 4 plays Rhy. Fig. 2 (see meas. 17)

Gtr. 5 and 6

Bass plays F#7 (B7)

4th Verse (2:36)

4. So I called up the captain
please bring me my wine
He said we haven't had that spirit here
since nineteen sixty nine

Bm (Em)
Gtr. 1 plays Rhy. Fig. 4 simile (see meas. 25)
Gtr. 3 plays Rhy. Fill 2
Gtr. 4 plays Rhy. Fig. 2 (see meas. 17)
Gtr. 5 and 6 play Rhy. Fig. 3 (see meas. 25)

*Gtrs. 7 and 8 (elec. w/dist)

*Two single-note lead parts arr. for one gtr.
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And still those voices are calling from far away
Wake you up in the middle of the night just to hear them say

G (G)
D (G)
Em7 (Am7)
F#7 (B7)

2nd Chorus (3:02)
Welcome to the Hotel California
Such a lovely place
Such a lovely face
They

G D F#7

Bass plays Bass Fill 1
Bass substitutes Bass Fill 1

Gtr. 1 (C) (G)
Gtr. 2 and 6 (G)
Gtr. 6 (Em) (Em7) (Em) (Em7)

Bass plays Bass Fill 2
Bass substitutes Bass Fill 2

5th Verse (3:38)
5. Mirrors on the ceiling
The pink champagne on ice
And she said we are all just prisoners here
of our own device

Bm (Em)
F#7 (G7)
A7sus2 (Dsus2)
E9 (Ab/C#)

Bass plays Bass Fill 1 (see mess. 4)
Bass Fill 1 (3:09)
Bass Fill 2 (3:25)
Bass Fill 3 (4:17)
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And in the master's chambers  they gathered for the feast  They stab it with their steely knives but they just can't kill the beast

6th Verse (3:54)
6. Last thing I remember  I was running for the door  I had to find the passage back to the place I was before

Gtr. 1 plays Rhy. Fig. 4 three times (see meas. 25)
Gtr. 3 plays Rhy. Fill 2 through to fade
Gtr. 4 plays Rhy. Fig. 3 twice simile (see meas. 25)

Don Felder's Guitar Solo (420)

Bass plays Bass Fig. 2 twice simile (see meas. 17)
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Joe Walsh's Guitar Solo (4:46)

Bm
(Em)
Gtr. 10 (w/ dist. and phase shifter)

E9
(A9/C#)

G
(G)

D
(G)

Em7
(Am7)

F#7
(B7)

Joe Walsh's Guitar Solo (4:46)

Bm
(Em)
Gtr. 10 (w/ dist. and phase shifter)

Rhy. F III 3 (4:17)

Gtr. 3
(F#7)
(elec. w/ sh.)